

**Minutes of the 2022-23
IHSA Music Advisory Committee
April 24, 2024**

The IHSA Music Advisory Committee met at the IHSA office at 10:00 a.m. on April 24, 2024. Committee members in attendance were IHSA Division 4 - Director Emily Bressler, Savanna (West Carroll) High School; IHSA Division 5 - Director Rebecca Marcotte, Downs (Tri Valley); IHSA Division 6 Director Raquel Reid, Petersburg (PORTA); and Ben Stewart (remotely) from Music Wire was in attendance. IHSA Division 1 - Director Anthony Bruno, Chicago High School for the Arts; IHSA Division 2 - Principal Dann Hill, Waukegan High School; IHSA Division 3 - Pietro Pisello, TF North High School and IHSA Division 7 - Director Nick Williams, Murphysboro High School were unable to attend. Susie Knoblauch, IHSA Assistant Executive Director conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

SOLO & ENSEMBLE CONTEST

Recommendation 1 – III. ONLINE ENTRIES, LATE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ENTRY INFORMATION F. ENTRY INFORMATION (LIST OF PARTICIPANTS) 4. LIMITATION ON ENTRIES

~~SOLOS AND ENSEMBLE~~

A student shall not participate in more than a total of nine (9) solo and ensemble events combined, and not more than three (3) of these may be either band, strings, or vocal. A student shall not participate as a soloist in more than one event with the same instrument.

CHOIRS

An individual student may participate in any of the school's ~~vocal group~~ choir entries. Choirs are not considered ensembles in relation to individual entry limitations.

A school may enter six (6) instrumental choirs, ~~one (1) brass choir, one (1) flute choir, one (1) clarinet choir, one (1) percussion choir, one (1) handbell choir, one (1) woodwind choir, one (1) string choir, and three (3)~~ six (6) vocal choirs. A student could participate in each of these without violating entry limitations.

Rationale: Creates parity between the number of instrumental choirs and vocal choirs and better clarifies and simplifies the allowable number of solos & ensembles and choirs a school may enter.

SOLO & ENSEMBLE CONTEST

Recommendation 2 – VIII. MUSIC SOLO/ENSEMBLE CONTEST RULES C. RULES FOR ENSEMBLE AND CHOIR EVENTS 1. APPROVED ENSEMBLE AND CHOIR EVENTS Instrumental Ensembles

Add

618 Mixed Wind/Percussion Ensembles

619 Mixed Brass/Percussion Ensembles

~~618~~ 620 Random Instrumentation (Any ensemble that could not be entered as another event. No improvisation will be permitted, unless indicated by the score)

Rationale: Adds two ensembles to better separate the most representative mixed ensembles at contest and yet still allows for random instrumentation ensembles.

SOLO & ENSEMBLE CONTEST

Recommendation 3 - VIII. MUSIC SOLO/ENSEMBLE CONTEST RULES C. RULES FOR ENSEMBLE AND CHOIR EVENTS 3. NUMBER OF STUDENTS IN AN INSTRUMENTAL OR VOCAL CHOIR

- a. Instrumental Choirs shall consist of 9-20 students except where indicated in the event definitions above.
- b. Vocal Choirs shall consist of ~~8~~ 9-20 students. (~~Entries with 8 students may be defined as either a choir or an ensemble~~)

Rationale: Balances the allowable number of participants between instrumental choirs and vocal choirs.

SOLO & ENSEMBLE CONTEST

Recommendation 4 - VIII. MUSIC SOLO/ENSEMBLE CONTEST RULES C. RULES FOR ENSEMBLE AND CHOIR EVENTS 6. DOUBLING AND SUBSTITUTIONS

- a. Doubling of parts is permitted in instrumental events but may not exceed two players per part.
- b. Doubling of parts is permitted in vocal events but may not exceed ~~two~~ four players per part with a maximum of eight performers.
- ~~b.~~ c. An ensemble's instrumentation must properly represent the intentions of the score. In brass and woodwind choirs, percussion may be used if it is an integral part of the score. Please notify the manager if percussion is required in events 701-704. 9
- e. d. Instrumental substitutions are not allowed. For example, a tenor sax may not substitute for a baritone/euphonium in a Brass Choir.

Rationale: Provides clarification on the doubling of parts in vocal events.

SOLO & ENSEMBLE CONTEST

Recommendation 5 - VIII. MUSIC SOLO/ENSEMBLE CONTEST RULES C. RULES FOR ENSEMBLE AND CHOIR EVENTS 7. CONDUCTORS

Ensembles shall perform without a conductor. High school students are permitted to conduct any choir. Instrumental choir events (nos. 701-750) and keyboard percussion ensemble (no. 614) may be conducted by a high school student. The student conductor's technique will be considered in the evaluation of the performance. Student conductors are **not** counted when determining the number of students in an entry.

Rationale: Student conductors are adjudicated therefore they should be included in the total number of allowable participants. Student conductors are permitted to sing while conducting.

SOLO & ENSEMBLE CONTEST

Recommendation 6 – X. RATINGS AND AWARDS D. BEST OF DAY AWARD

Each judge will have the opportunity to select ~~that event~~ one (1) solo and one (1) ensemble from ~~their~~ the competition room where they are adjudicating which they have determined to be the “best performance” of the day. ~~This can be a soloist or an ensemble, but it is meant to represent only the very best performance.~~ **NO SWEEPSTAKES POINTS WILL BE ADDED FOR THIS DESIGNATION.** The IHSA Office will produce Certificates, which should be signed by the Judge and the Contest Manager and sent home with the students. Judges will be instructed by the Contest Manager of this award and should carefully consider its presentation. Each judge should present this Award to the Contest Manager at the conclusion of the day.

Rationale: Adjudicators have expressed interest in providing multiple “Best of Day” Awards. Solo and ensemble performance events are different, therefore presenting multiple “Best of Day” awards provides an opportunity to recognize outstanding student work in different capacities.

ORGANIZATIONAL CONTEST

Recommendation 7 - VIII. MUSIC ORGANIZATION CONTEST RULES

J) ACCOMPANIMENT 1) Requirements:

Organizations need not be accompanied unless the accompaniment is required by the score. Recorded accompaniment may not be used with the exception of Jazz and Show Choirs where recorded accompaniment is permitted.

Rationale: To alleviate the accompanist shortage, this exception can provide relief will by permitting Jazz and Show choirs to use accompaniment tracks. Additionally, a majority of these two groups traditionally use audio tracks for performances. The Jazz/Show choir must bring their own sound system or Bluetooth speaker to use. The student(s) and director are responsible

for audio setup. Schools are responsible for their own battery/required plug ins for the device. Setup for the recorded accompaniment should not detract from the performance time limit.

SOLO & ENSEMBLE AND ORGANIZATIONAL CONTEST

Recommendation 8 – XI. Judging A. SELECTION OF JUDGES

All judges shall be required to complete the IHSA online registration and certification before the adjudicating of contest(s). ~~It is recommended that~~ Local managers may select registered and certified judges for their contests from the list prepared and distributed by the IHSA Office. The local manager of each contest shall be responsible for the selection of suitable qualified judges. Judges shall be music educators experienced in the area(s) they are assigned to judge. Undergraduate students shall not be used as judges. Judges should be selected from as near the contest center as possible. ~~Every attempt should be made to not use judges in the same events in any given contest in successive years.~~

Rationale: Assists in the challenges and difficulty in finding judges/adjudicators.

SOLO & ENSEMBLE AND ORGANIZATIONAL CONTEST

Recommendation 9 – XI. Judging E. JUDGES' FEES

Judges for the Solo/Ensemble contest shall be compensated at a rate of ~~\$30~~ \$35.00 per hour plus IHSA mileage. Any judge who drives more than 70 miles round trip to the site of An IHSA Music Contest shall be reimbursed a travel allowance of \$.30 per mile in excess of 70 miles round trip. Reimbursement shall be directly from the IHSA office, upon the judges' submission of a travel report form to be provided by the IHSA through the contest managers.

Rationale: Adjudicator fees have not increased since 2013.

ADMINISTRATIVE RECOMMENDATIONS

SOLO & ENSEMBLE CONTEST

Recommendation 1: B. RULES FOR SOLO EVENTS 1. APPROVED SOLO EVENTS

Percussion

~~304 Strings-Bells~~ Bells (Glockenspiel)

Rationale: Sweepstake points for this event should be assigned under band, not strings since it is a percussion instrument.

Recommendation 2: C. RULES FOR ENSEMBLE AND CHOIR EVENTS 1.

APPROVED ENSEMBLES AND CHOIR EVENTS

Instrumental Choirs

- 701 Instrumental Choirs ~~Flute Choir~~
702 ~~Clarinet Choir~~
703 ~~Woodwind Choir (choir may not be all clarinets)~~
704 ~~Brass Choir~~
705 ~~Percussion Choir~~
706 702 String Choir
707 703 Handbell Choir (6-20 students)

Rationale: To align with Terms and Conditions Recommendation #1, these editorial changes will need to be made to reflect the allowable choirs.

ORGANIZATIONAL CONTEST

Recommendation 3: VIII. MUSIC ORGANIZATION CONTEST RULES

E) Memorization:

Memorization requirements have been removed from the IHSA Music Organization Contest.

Rationale: Music can be used. Memorization is recommended but not required. This rule has been in place; however, it is clarified in this section of the terms and conditions.

Recommendation 4: II. DATE AND SITE

For the 2027-28 School Year, the Organizational Contest date will be April 7th & 8th (week 40 instead of week 41).

Rational: This contest date has traditionally been adjusted.

SOLO & EMSEMBLE AND ORGANIZATIONAL CONTESTS

Recommendation 5: Managers Stipend

Increase the managers stipend from \$200 to \$300.

Rationale: The managers stipend has not increased since 2004.

ITEMS OF GENERAL DISCUSSION

1. Reviewed this year's contests. Host sites were recognized and thanked.
2. Discussed a reward system for students/groups who perform memorized.

3. Discussed the number of scores needed for Organizational Contest. Currently three scores need to be provided for the adjudicators. Directors can E-print three scores for contests which can alleviate some of the expenses.
4. [NFHS updated adjudication sheet](#) were previewed.
5. Discussed the ability to create a literature library.
6. Discussed scales. There was not enough interest to bring required scales back into the contest.
7. Reviewed updates with Ben Stewart of Music Wire regarding the use and customization of the contest management program. It was recommended to remove the questions covering scales, triads, and rudiment in the judge's certification since soloists no longer perform these skills. Adjudicator training will be updated to reflect annually the current terms and conditions rule changes and points of emphasis.
8. Discussed the requirement for Organizational Contest sites to be offered Friday and Saturday, and the process of communicating those dates. Organization contest scheduling issues continue to be difficult for hosts.
9. Recommended that the November contest managers meeting continue to be virtual.
10. Reviewed NFHS Awards – [Heart of the Arts](#) & [Outstanding Music Educator](#).
11. Acknowledged and thanked committee members for their service. Outgoing committee member Becky Marcotte was recognized for her service and support of the IHSA and congratulated on her upcoming retirement.